



**DI-001-001603**

Seat No. \_\_\_\_\_

**B. A. (Sem. VI) Examination**

**March - 2022**

**English : CCE-17**

**(Modern Masters)**

**Faculty Code : 001**

**Subject Code : 001603**

Time : **2.30** Hours]

[Total Marks : **70**

**Instructions :** (1) All questions are compulsory  
(2) Figures to the right indicate marks.

**1** Write a note on W.B. Yeats as a poet with special reference to 'Byzantium'. **14**

**OR**

**1** Critically evaluate 'Byzantium'. **14**

**2** Write a note on symbols used in 'Byzantium'. **14**

**OR**

**2** Describe the 'Round of Reincarnation' in 'Byzantium'. **14**

**3** Examine 'Murder in the Cathedral' as a modern morality play. **14**

**OR**

3 Critically appreciate the play : 'Murder in the Cathedral'. 14

4 Write a detailed note on the character of Thomas Becket. 14

OR

4 Discuss the theme of Martyrdom in 'Murder in the Cathedral'. 14

5 Write any TWO short notes : 14

(A) 'Walking mummy' in Byzantium

(B) The spectacle of Purgatory in Byzantium

(C) The Historical background of 'Murder in the Cathedral'

(D) The role of Chorus in the play.

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